

About Book Arts

Book Arts represent a unique crossroads in contemporary visual arts. I combine traditional methods with an innovative approach to materials and techniques creating unique bookworks through concept, exploration, experimentation and reconstruction. At every point there is a layering of tradition and innovation, convention and reinvention.

EDUCATION	1999	Master of Fine Arts, Book Arts/Printmaking, Concordia University, Montreal
	1996	Bachelor of Fine Arts, Printmaking, State University of New York
ARTIST BOOKS & EDITIONS	2016	'Trace' Hand drawn white line wrapped around traditional Bradel binding.
	2015	'Jove's Brother' broken e-readers' hand drawn pages construct QR code link to a dedicated website stream of H Melville's 'Moby Dick' as single column.
	2014	'Treasure' Eight folios w/ Index in drop down panel box as Artist-In-Residence Guildhall Library, London. Unique artwork, Artist Edition of folios.
	2014	'selected BROADSIDES of Guildhall Library' Reversible fold-out pamphlet as Artist-In-Residence, Guildhall Library, London. Open ed., signed, numbered.
	2014	'LondEnfold' Raised relief back-to-back book as Artist-In-Residence, Guildhall Library, London. Timeline fold-out, collections, diptych. Unique volume.
	2014	'Stazzo Chivoni', Miniature foldout Artists Ed. of 25, Sardinia.
	2013	'The Stones of Porthmeor', Miniature, drawings of West Cornwall.
	2012	'Cross-Rhodes' Exploration of the cultural history of Rhodes.
	2012	'Roma Proceno' Study of the sculptural landscape in and around Rome.
	2011 - 2013	'Cyclades' Landscape abstraction in fold-out sketchbook format.
	2011	'Chiusi A Posto' Fold-Out book, continuous circular image.
	2011 - 2016	'Bookmarks IX: Infiltrating the Library' University of West of England, Centre for Fine Print Research.
	2010	'West Penwith Ergobooks', 12 linking books on landscape of West Cornwall.
	2008	'Time Table' short fiction published in <i>Smoke: A London Peculiar</i> .
	2003	'Tapisserie de Bayeux' Limited edition sold out. Ltd edition of continuous foldout depicting complete Bayeux
	2003	'The 10 Minute 1066' Open edition of short fiction.
	2003	'Thames' Limited edition, Photographic fold-out of Thames River
	2002	'Urrek the Elder' Original short story. Three limited editions, sold out.
	2001	'Cathédrale' Three limited editions, sold out. Accordion miniature of architectural icon of central Montreal.
	2001	'Wednesdays' Three limited editions, sold out. Year long community millennium project chronicling daily first words.
	2001	'La Famille Inconnue' Three limited editions, sold out. Unique volume found images circa 1940. Sold privately.
	1999	'Ocean' Hand printed images and text. Private collection.
MENTIONS & FEATURES	2016	<i>Surrey Life Magazine</i> , feature article
	2015	<i>Artist's Book Yearbook</i> , UWE Centre for Fine Print Research, feature
	2014	<i>Guildhall Library</i> , 2014 Artist-in-Residence, Culture & Heritage London
	2014	'FLUX Archives' Featured artist
	2013	<i>Society of Bookbinders</i> , Tutor in Book Arts
	2012	' <i>Smoke: A London Peculiar</i> ', original short story
	2011	<i>The Art Academy</i> , Tutor in Book Arts
	2011	<i>Craft Council England</i> , Tutor in Book Arts
	2000	<i>McGill Rare Books Library</i> , feature interview online

NOTABLE COMMISSIONS

- 2016 Royal School of Needlework, Hampton Court Palace, repair and rebind
- 2016 Layton Rare Books Collection, presentation and workshop
- 2016 HRH Rostislav Romanoff, bespoke painting sketchbooks
- 2015 Eames Foundation, Artist Ed., 'History of Properties' Executive Edition
- 2015 Trading Standards Institute, repairs and rebindings of historical volumes
- 2014 Alan Taylor, private library repairs and rebindings of historical collection
- 2014 Leonard & Virginia Woolf Commemorative Committee, Sponsors album
- 2014 Cassone Art, Goldsmiths School of Art, Graduate Show review
- 2013 'Archive' Altered book for London artist James Jarrett
- 2013 'Rome' Unique volume with original artworks, private client
- 2011 The Art Academy, Grad Show invitation
- 2009 'In Good Company' Guest editor, Thomas Paine essays for Republic UK
- 2004 'Richard III' Mark Rylance, Shakespeare's Globe Theatre
- 2002 'Faim de Tout' Collaborative with photographer Guy Glorieux
- 2002 'Exploding Head Man' CD book with spoken word artist Ian Ferrier
- 2000 Office of the Premier of Quebec, Commemorative presentation album

EXHIBITIONS

- 2014 'LondEnfold', Artist In Residence, Guildhall Library, City of London
- 2014 New Ashgate Gallery, Summer Exhibition, Farnham, Surrey, UK
- 2014 'BOUND' Hosted online group exhibition for UNESCO World Book Day
- 2011 - 2016 'Infiltrating Libraries' Bookmark Projects, UWE Centre Fine Print Research
- 2003 Shakespeare's Globe Theatre, Christmas exhibition and fair
- 2000 McGill University Rare Books Library, case display
- 2000 'H2O', Group exhibition, Atelier Soleil, Montreal
- 1999 'Bound', Bourget Gallery, Montreal
- 1998 'Flax en Vrac', Belgo Gallery, Montreal
- 1997 'Marginalia', Bourget Gallery, Montreal
- 1996 Concordia University Printmakers Exhibition, group exhibition

PROFESSIONAL

- 2018 *Byfleet Community Library*, presentation for National Libraries Week UK
- 2016 *The Layton Rare Books Collection*, presentation and workshop
- 2015 *National Trust*, Clandon & Hatchlands Parks, Book Arts workshop series
- 2014 *Cassone Art Magazine*, Guest contributor
- 2014 *Guildhall Library, City of London*, Artist-In-Residence
- 2013 - present *Richmond School of Art*, Book Arts & Bookbinding Instructor
- 2011 *The Art Academy*, Lecture 'Text as Image', presentation and workshop
- 2004 - present *Some Odd Pages*, Book Artist, Bookbinder, Book Arts Tutor
- 2010 - 2013 *The Art Academy*, Fine Arts Programme Manager, Book Arts Tutor
- 2009 *London College of Communications*, Presentation of Artist Books
- 1997 - 2003 *Atelier Soleil, Book Arts Centre*, Montreal, Canada, Founder & Book Artist
- 1996 - 1999 *Concordia University*, Montreal, Canada, Teaching Ass't, Contextual Studies

MEMBERSHIPS

- 2014 Designer Bookbinders, UK
- 2003 Society of Bookbinders, UK
- 2001 Regroupement des artist(e)s en arts visuels, juried Professional member